

Ligia Dias

born 1974 in La Chaux-de-Fonds CH

lives and works in Geneva CH

SOLO EXHIBITIONS

- 2026 *Une chose est à une autre*, Lovay Fine Arts, Geneva CH
- 2024 *Pyramide inversée*, Forum Meyrin (Canton of Geneva) CH
- 2024 *Ligia Dias Meets Never-Nevermore*, Lovay Fine Arts, Geneva CH
- 2024 *LYNDA*, Capsule 1 / Halle Nord, Geneva CH
- 2022 *About MININITY*, Onna House, East Hampton (NY) USA
- 2021 *ANTONI*, complete Works, Geneva CH
- 2017 *Doré*, complete Works, Geneva CH
- 2010 *Name-Dropping*, ASS'69, New York USA

GROUP EXHIBITIONS

- 2026 *Vertiges*, Museum of Fine Arts, La Chaux-de-Fonds CH
- 2025 *Bijoux Solaires*, Suns.works, Basel Social Club, Basel CH
- 2025 *ARCO Art&Nature: Inside Out*, Villa Arconati, Milan IT
- 2025 *In the Mood...*, Frac Normandie, Caen FR
- 2024 *Archives du Design Romand*, mudac, Lausanne CH
- 2024 *Le MAMCO, de mémoire*, MAMCO – Genève CH
- 2024 *Ô DINGOS, Ô CHÂTEAUX*, Frac Normandie, Château des Ravalet, Cherbourg-en-Cotentin FR
- 2023 *JUBILER ENCORE!*, Museum of Fine Arts, La Chaux-de-Fonds CH
- 2023 *Un Lac Inconnu*, Bally Foundation, Lugano CH
- 2022 *DIAS & DIAS*, La Placette, Lausanne CH
- 2022 *&*, MAMCO – Genève CH
- 2021 *Comment peut-on être (du village d'à côté) persan (martien)?*, Cantonal Museum of Fine Arts (MCBA), Lausanne CH
- 2020 *Des Seins à Dessenin*, Musée Arlaud, Lausanne CH
- 2019 *La Pièce dans le Coin*, complete Works, Geneva CH
- 2019 *The Corner Piece N°3*, Belo Campo / Galeria Francisco Fino, Lisbon PT
- 2018 *The Corner Piece N°2*, Martina Simeti, Design Miami, Miami USA
- 2018 *Même Pas Peur*, Martina Simeti, Milan IT
- 2017 *MEDUSA: Jewelry and Taboos*, Museum of Modern Art (MAM), Paris FR
- 2017 *The Corner Piece N°1*, Independent Art Fair, Brussels BE
- 2016 *L'Esprit du Bauhaus*, Musée des Arts Décoratifs, Paris FR
- 2012 *La Demeure Joyeuse II*, Francesca Pia, Zurich CH
- 2012 *Rob Pruitt's Flea Market*, Monnaie de Paris, Paris FR
- 2009 *As Small as It Gets*, ASS'69, New York USA
- 2009 *Bijoux de Famille*, Galerie Chantal Crousel, Paris FR
- 2005 *Signes quotidiens : Séquence II*, Swiss Cultural Center, Paris FR

CURATORIAL PROJECTS

- 2019 *La Pièce dans le Coin*, complete Works, Geneva CH
- 2019 *The Corner Piece N°3*, Belo Campo/Galeria Francisco Fino, Lisbon PT
- 2018 *The Corner Piece N°2*, Martina Simeti, Design Miami, Miami USA
- 2017 *The Corner Piece N°1*, Independent Art Fair, Brussels BE

PUBLIC COLLECTIONS

CNAP (Centre national des arts plastiques) FR

Stiftung Kunsthaus Zürich CH

Collection MAMCO – Genève CH

Collection OFC (Swiss Federal Office of Culture)

FCAC (Fonds cantonal d'art contemporain), Geneva CH

FACM (Fonds d'art contemporain de Meyrin), District of Geneva CH

Frac Normandie (Fonds régional d'art contemporain), Caen FR

AWARDS, GRANTS, RESIDENCIES

- 2026 – 2029 Residency – Ateliers d’artistes de Surville, Lancy/Geneva CH
- 2026 Residency – Fonderia Artistica Battaglia, Milan IT
- 2025 Residency – Espace Libre court, MottAttoM, Geneva CH
- 2024 Residency – Forum Meyrin, Meyrin CH
- 2022 Research Grant – Fonds cantonal d’art contemporain (FCAC), Geneva CH
- 2021 Research Grant – Fonds cantonal d’art contemporain (FCAC), Geneva CH
- 2021 Nominated – Swiss Design Awards, Basel CH
- 2011 Residency – Villa Kujoyama, Kyoto JP
- 2009 Prix de la jeune création française, ANDAM, Paris FR
- 2000 – 2003 Scholarship – IKEA Switzerland Foundation CH
- 2000 Residency – Atelier du 700th / Cité internationale des arts, Paris FR

BIBLIOGRAPHY

- “72 saisons à la Villa Kujoyama”, Gallimard France, ed., 2022
- Jill Gasparina, “Comment Peut-on être (du village d’à côté) persan (martien)?”, Musée des Beaux-Arts de Lausanne, ed., 2021
- Anne Dressen, Michèle Heuzé, Benjamin Lignel, “MEDUSA: Jewelry and Taboos”, Musée des arts modernes de Paris, ed., 2017
- Nicholas Fox Weber, Jean-Louis Gaillemain, Monique Blanc, Béatrice Quette, “The Spirit of Bauhaus”, Les Arts Décoratifs Paris, ed., 2016
- Maia Adams, “Fashion Jewelry: Catwalk and Couture”, Laurence King, ed., 2012

PRESS SELECTION

- Eléonore Sulser, “Les petits trésors de Ligia Dias”, Le Temps, 2025
- Marco Costantini, “Ligia Dias: La mémoire en ornement”, Maisons & Ambiances, 2024
- Ariane Hentsch, “Ligia Dias: Trouver sa place”, Meyrin Ensemble, 2024
- E. Jardonnet, “A Lugano, en Suisse, la Fondation Bally émerge des flots lacustres”, Le Monde, 2023
- Carole Kittner, “La Fondation Bally, ode à l’art et à l’eau”, Le Temps, 2023
- Laurent Delaloye, “Raquel Dias et Ligia Dias”, 24heures, 2022
- Francesca Serra, “Ligia Dias, dans les mailles insolites du bijou”, Le Temps, 2021
- Susanna Koeberle, “Ligia Dias, Was wir produzieren, kann nur im Dialog entstehen”, Das Ideal Heim, 2021
- “Carte blanche à Ligia Dias”, International Festival of Fashion, Photography and Accessories – Hyères, France, A magazine curated by, 2019
- Salomé Kiner, “Ligia Dias, orfèvre pop”, T Magazine, Le Temps, 2018
- “Ligia Dias’s Top 10”, Artforum International, 2010

EDUCATION

- 2002 BA in Fashion Design, Studio Berçot, Paris
- 1999 BA HES-SO in Visual Communication, University of Art and Design (ECAL), Lausanne

TEACHING

- 2018 – 2024 HEAD (Geneva University of Art and Design), Geneva CH
- 2017 ECAL (University of Art and Design), Lausanne CH
- 2012 ECAL (University of Art and Design), Lausanne CH

OTHER

- 2002 – 2021 Artistic Director, Consultant, and Fashion Designer (Ready-to-wear, embroidery, jewelry, eyewear, leather goods and other accessory, and special projects) – Balenciaga, Chloé, Comme des Garçons, Jacquemus, Lanvin, Loewe, Louis Vuitton...