

Ligia Dias

born 1974 in La Chaux-de-Fonds CH

lives and works in Geneva CH

SOLO EXHIBITIONS

- 2026 *Une chose est à une autre*, Lovay Fine Arts, Geneva CH
- 2024 *Pyramide inversée*, Forum Meyrin (Canton of Geneva) CH
- 2024 *Ligia Dias Meets Never-Nevermore*, Lovay Fine Arts, Geneva CH
- 2024 *LYNDA*, Capsule 1 / Halle Nord, Geneva CH
- 2022 *About MININITY*, Onna House, East Hampton (NY) USA
- 2021 *ANTONI*, complete Works, Geneva CH

GROUP EXHIBITIONS

- 2026 *Vertiges*, Museum of Fine Arts, La Chaux-de-Fonds CH
- 2025 *Bijoux Solaires*, Suns.works, Basel Social Club, Basel CH
- 2025 *ARCO Art&Nature: Inside Out*, Villa Arconati, Milan IT
- 2025 *In the Mood...*, Frac Normandie, Caen FR
- 2024 *Archives du Design Romand*, mudac, Lausanne CH
- 2024 *Le MAMCO, de mémoire*, MAMCO – Genève CH
- 2024 *Ô DINGOS, Ô CHÂTEAUX*, Frac Normandie, Château des Ravalet, Cherbourg-en-Cotentin FR
- 2023 *JUBILER ENCORE!*, Museum of Fine Arts, La Chaux-de-Fonds CH
- 2023 *Un Lac Inconnu*, Bally Foundation, Lugano CH
- 2022 *DIAS & DIAS*, La Placette, Lausanne CH
- 2022 *&*, MAMCO – Genève CH
- 2021 *Comment peut-on être (du village d'à côté) persan (martien)?*, Cantonal Museum of Fine Arts (MCBA), Lausanne CH

PUBLIC COLLECTIONS

- CNAP (Centre national des arts plastiques) FR
- Stiftung Kunsthau Zürich CH
- Collection MAMCO – Genève CH
- Collection OFC (Swiss Federal Office of Culture)
- FCAC (Fonds cantonal d'art contemporain), Geneva CH
- FACM (Fonds d'art contemporain de Meyrin), District of Geneva CH
- Frac Normandie (Fonds régional d'art contemporain), Caen FR

CURATORIAL PROJECTS

- 2019 *La Pièce dans le Coin*, complete Works, Geneva CH
- 2019 *The Corner Piece N°3*, Belo Campo/Galeria Francisco Fino, Lisbon PT
- 2018 *The Corner Piece N°2*, Martina Simeti, Design Miami, Miami USA
- 2017 *The Corner Piece N°1*, Independent Art Fair, Brussels BE

AWARDS

- 2021 Nominated – Swiss Design Awards, Basel CH
- 2009 Prix de la jeune création française, ANDAM, Paris FR

BIBLIOGRAPHY

- “72 saisons à la Villa Kujoyama”, Gallimard France, ed., 2022
- Jill Gasparina, “Comment Peut-on être (du village d'à côté) persan (martien)?”, Musée des Beaux-Arts de Lausanne, ed., 2021
- Anne Dressen, Michèle Heuzé, Benjamin Lignel, “MEDUSA: Jewelry and Taboos”, Musée des arts modernes de Paris, ed., 2017
- Nicholas Fox Weber, Jean-Louis Gaillemain, Monique Blanc, Béatrice Quette, “The Siprit of Bauhaus”, Les Arts Décoratifs Paris, ed., 2016
- Maia Adams, “Fashion Jewelry: Catwalk and Couture”, Laurence King, ed., 2012

PRESS SELECTION

- Eléonore Sulser, “Les petits trésors de Ligia Dias”, Le Temps, 2025
- Marco Costantini, “Ligia Dias: La mémoire en ornement”, Maisons & Ambiances, 2024
- Ariane Hentsch, “Ligia Dias: Trouver sa place”, Meyrin Ensemble, 2024
- E. Jardonnet, “A Lugano, en Suisse, la Fondation Bally émerge des flots lacustres”, Le Monde, 2023
- Carole Kittner, “La Fondation Bally, ode à l’art et à l’eau”, Le Temps, 2023
- Laurent Delaloye, “Raquel Dias et Ligia Dias”, 24heures, 2022
- Francesca Serra, “Ligia Dias, dans les mailles insolites du bijou”, Le Temps, 2021
- Susanna Koeberle, “Ligia Dias, Was wir produzieren, kann nur im Dialog entstehen”, Das Ideal Heim, 2021
- “Carte blanche à Ligia Dias”, International Festival of Fashion, Photography and Accessories – Hyères, France, A magazine curated by, 2019
- Salomé Kiner, “Ligia Dias, orfèvre pop”, T Magazine, Le Temps, 2018
- “Ligia Dias’s Top 10”, Artforum International, 2010

EDUCATION

- 2002 BA in Fashion Design, Studio Berçot, Paris
- 1999 BA HES-SO in Visual Communication, University of Art and Design (ECAL), Lausanne

GRANTS, RESIDENCIES

- 2026 – 2029 Residency – Ateliers d’artistes de Surville, Lancy/Geneva CH
- 2026 Residency – Fonderia Artistica Battaglia, Milan IT
- 2025 Residency – Espace Libre court, MottAttoM, Geneva CH
- 2024 Residency – Forum Meyrin, Meyrin CH
- 2022 Research Grant – Fonds cantonal d’art contemporain (FCAC), Geneva CH
- 2021 Research Grant – Fonds cantonal d’art contemporain (FCAC), Geneva CH
- 2011 Residency – Villa Kujoyama, Kyoto JP

TEACHING

- 2018 – 2024 HEAD (Geneva University of Art and Design), Geneva CH
- 2017 ECAL (University of Art and Design), Lausanne CH
- 2012 ECAL (University of Art and Design), Lausanne CH

OTHER

- 2002 – 2021 Artistic Director, Consultant, and Fashion Designer (Ready-to-wear, embroidery, jewelry, eyewear, leather goods and other accessory, and special projects) – Balenciaga, Chloé, Comme des Garçons, Jacquemus, Lanvin, Loewe, Louis Vuitton...